

**Tenuta di Trinoro, Campo di Magnacosta, Rosso Toscana 2019****92**

Magnacosta is a 1.5ha site planted over 20 years ago with Cabernet Franc cuttings from Pomerol. It's situated on the valley floor next to the winery, at around 400m. Soils here are alluvial gravels and silt. The first of the Cabernet crus to be bottled, its first vintage was 2011. Bright blackcurrant scents with touches of cocoa and wood spice lead to a dark palate, sweetly ripe with red, black and blue fruits and round, well integrated tannins. The acidity works really nicely here, cutting through and extending the finish.

**Drinking Window:** 2023 – 2037**Tenuta di Trinoro, Campo di Camagi, Rosso Toscana 2019****95**

Camagi is a 1.5ha site at 550m planted in thin soils atop fragmented quartz and limestone. The tannins here are much more to the fore than in the other two I Campi wines; grippy and fine-grained. This wine is also more intense, energetic and bright, with a wave of acidity and balsamic notes introducing ripe black fruits, earth and petrichor, with some lifted violet overtones. Spicy, woody and chocolatey on the long finish.

**Drinking Window:** 2023 - 2043

## Tenuta di Trinoro, Campo di Tenaglia, Rosso Toscana 2019



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Tenaglia is a 0.8ha west-facing plot at 500m on decomposed limestone soils with a higher proportion of blue clay than at Magnacosta. 'The grapes are very small,' explains winemaker Lorenzo Fornaini. Powerful and dense, perfumed and aromatic, the 2019 expresses cocoa-infused black and blue berries, plum and violet. It has good focus in the mouth – vertical rather than horizontal – with good concentration, well rounded tannins and a note of roast coffee on the long finish. A more muscular interpretation of Cabernet Franc, perfectly balanced by very good acidity and freshness.

**Drinking Window:** 2023 - 2039

## Tenuta di Trinoro, Palazzi, Rosso Toscana 2019



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Palazzi 2019 is a blend of three parcels of Merlot on blue clay, vinified in stainless steel and matured for five months in French oak barrels, then a further 12 months in cement tanks before bottling. It was the latest harvest for over a decade thanks to delayed flowering, a consequence of cold weather in spring, then a very hot August which saw the vines shut

down. The Merlot was finally picked on 5 October. Aromatic and floral, it showcases hedgerow berry aromas alongside some intense wood and cocoa notes. In the mouth it's super-fresh, bursting with juicy blueberry and blackberry, a balsamic character, some red fruits and a velvety texture. The tangy mid-palate ushers in some integrated round tannins and scents of damp earth before leading to a long, smooth and compact finish, rich, creamy yet fresh.

**Drinking Window:** 2023 – 2043

### **Tenuta di Trinoro, Palazzi, Rosso Toscana 2020**



**93**

**Drinking Window:** 2023 - 2039

The 2020 vintage was cool and wet at the end of the growing season, following drought-like conditions through the summer. Vinified in stainless steel, it then spent five months in French oak barrels followed by 12 months in cement tanks before bottling. Tarry, asphalt aromas and cocoa notes are lifted by some subtle fresh floral touches. It's rich but not as dense as the 2019, showcasing fresh hedgerow berries and a very balsamic streak. Integrated tannins and plenty of acidity lead to a nervy blueberry finish with a slightly bitter note.

### **Tenuta di Trinoro, Rosso Toscana 1998**



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**Drinking Window:** 2023 - 2035

The second vintage of Trinoro, and showing incredibly well in this lineup. The summer was scorching and Andrea had to water the vines at night to save the vintage. A much cooler September helped to preserve aromas in the grapes. Picking commenced on 11 October for Cabernet Franc, and was completed on 24 October with the Petit Verdot. The nose here is complex, offering a swirling mix of potpourri, spicy cedar, hedgerow berries, earth, spiced plum and a meaty, bretty hint. Fresh and vibrant in the mouth, the tannins still grip and the acidity gives shape to soft, succulent black fruits. Earth, spices, undergrowth and potpourri notes complete the profile. Impressive for its elegance and intensity, this still has plenty of life left in it. Poured from magnum. 12,000 bottles produced.

### **Tenuta di Trinoro, Rosso Toscana 1999**



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#### **Drinking Window: 2023 - 2033**

In 1999, Andrea added Merlot to Trinoro for a blend of 70% Cabernet Franc, 20% Merlot, 6% Cabernet Sauvignon and 4% Petit Verdot. Mostly fermented in open vats with indigenous yeast, a portion was fermented in new French oak barrique. Really punchy and vibrant thanks to that dollop of Merlot, this is full of cassis, black cherry and damson jam, with a slightly meaty edge. Ripe and juicy yet with a pungent character and surprising delicacy, it combines silky and succulent black fruits with streaks of pomegranate and wood polish, while lacy acidity outlines the fruit and introduces a long, persistent finish. Poured from magnum. 12,000 bottles produced.

### **Tenuta di Trinoro, Rosso Toscana 2000**



**Drinking Window:** 2023 - 2028

In contrast to the vibrancy of the 1998 and '99, the 2000 Trinoro has reached its apogee yet doesn't quite scale the heights of those first two vintages, nor most of those to follow. Yields were incredibly low – just 15hl/ha – and uniquely for Trinoro, it underwent what winemaker Lorenzo Fornaini calls 'double new oak' – new oak barrels for malolactic fermentation, then afterwards some of the wine was racked to more new barrels for maturation. Refined and classy, it's really gamey, perhaps bretty, with warm earth, wood polish and spicy cedar complexity and just a slight floral hint. Tertiary and fully evolved, its dried black fruit character is accompanied by beef stock and leather, while the fresh acidity provides some useful contrast. Will not improve. 3,600 bottles produced. Poured from magnum.

**Tenuta di Trinoro, Rosso Toscana 2008****Drinking Window:** 2023 - 2033

The heat of the summer in 2008 led to the vines shutting down in September, once all the water reserves from a wet winter and spring – which resulted in an uneven flowering – had been tapped. Picking commenced about two weeks later than normal as the grapes struggled to ripen, and Andrea was very selective; his report notes a mixture of sunburnt, ripe and over-ripe grapes, which he vinified in 40 different tanks. Ripe red and black berry scents are joined by wafts of cocoa, spice and earth. A super-spicy attack is followed by tangy hedgerow berries, succulent acidity and a balsamic finish with more cocoa and spice. Drinking very well now, it's nonetheless noticeably chewier in style and lacks the outright elegance of the best vintages of Trinoro. The final blend is 35% Cabernet Franc, 35% Merlot, 25% Cabernet Sauvignon and 5% Petit Verdot. 9,600 bottles produced. Poured from magnum.

**Tenuta di Trinoro, Rosso Toscana 2009**

**Drinking Window:** 2023 - 2035

Andrea felt that the 2009 was one of the best wines he ever made at Trinoro. Foreseeing a scorching summer, he cut back the canopy of the vines in order to encourage them to absorb water from the berries, preparing them for a tough growing season. Harvest commenced on 27 September with the Merlot – which here makes up a significant 42% of the blend – and finished with the last of the Cabernet Sauvignon picked on 1 November. The weight of the full baskets was higher than normal, as the grapes had taken on water in September, and so Andrea bled off 20% of the juice in every tank. The final blend is 42% Cabernet Franc, 42% Merlot, 12% Cabernet Sauvignon and 4% Petit Verdot. Bold and ripe, youthful and intense, its powerful aromas of cassis, black cherry, wood and cocoa are lifted by a balsamic streak, mirrored on the palate along with mulchy depth and spice, leading to a long, fresh finish. Despite its 15.5% alcohol, this is very well balanced. 8,400 bottles produced. Poured from magnum.

**Tenuta di Trinoro, Rosso Toscana 2010****Drinking Window:** 2018 - 2035

This right-bank Bordeaux blend from the Col D'Orcia in southeastern Tuscany is sourced from clay-limestone and gravel soils. At 16% abv, this is a beast, with a Porty nose of black, blue and red fruits. You expect sweetness, but it's dry, and very intense. The Port-like aromas morph to reveal a terracotta palate upon which slide flavours of autumnal forest floor, mushroom, stewed hedgerow fruits and wood. It has a lifted herbal finish with soft spices and demerara sugar. It's a unique style that could vie with Musar or classed-growth Bordeaux for a place on your table this and every Christmas.

**Tenuta di Trinoro, Rosso Toscana 2013**

**Drinking Window: 2023 - 2035**

A cool year – summer temperatures were 10°C lower than usual – combined with vine vigour to result in a typical ripening period, yielding grapes with lower-than-average sugars. Andrea noted that all the lots he used for this wine were from the higher sites where the grapes spent longer on the vine. The final blend is 50% Cabernet Franc, 33% Merlot, 13% Cabernet Sauvignon and 4% Petit Verdot. A fairly closed nose gives little away other than some hints of spicy black fruit. In the mouth it's full of spice with a wave of juicy acidity ushering in hedgerow berries, pomegranate and creamy wood flavours, followed by a long, super-fresh finish. Light on its feet, taut and well balanced, this is a gorgeously pretty rendition of Trinoro. 7,200 bottles produced.

**Tenuta di Trinoro, Rosso Toscana 2014**

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**Drinking Window: 2023 - 2034**

An astonishing 140 days from very early flowering on 15 May to picking of the last grapes on 28 October was the result of a cool growing season with lots of rain. A green harvest in July dropped one-third of the grapes. The 2014 has gorgeous aromas of damson jam and black cherry, with dusty, floral, balsamic and spicy intrigue. It's a lighter style of Trinoro for sure, but elegant and pretty rather than thin. Juicy, plummy black fruit flavours mingle with some spicy green notes and a touch of salinity before a long, stony and succulent finish full of violet perfume. 4,200 bottles produced.

**Tenuta di Trinoro, Rosso Toscana 2015**

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**Drinking Window: 2024 - 2055**

Andrea considered the 2015 to be 'one of the great vintages of Tenuta di Trinoro,' and I have to agree. A hot start to the summer developed into a cooler August, and it remained cool through the rest of the season, with light and intermittent rainfall allowing the team to pick at will – harvest began on 21 September with the Merlot, and finished on 30 October with the last of the Petit Verdot. The final blend is 50% Cabernet Franc, 36% Merlot, 10% Cabernet Sauvignon and 4% Petit Verdot. Still youthful and initially closed, aromas of smoky, dusty, tobacco-infused hedgerow berries, plum and floral notes begin to emerge with time in the

glass. In the mouth it's very grippy, chewy even; a dense, sturdy style that's dark-fruited and muscular yet with some bright overtones. Earth and black pepper ring out, backed by a creaminess and very good acidity which adeptly balances the weight. Definitely one for the long haul, but patience will be rewarded! 8,400 bottles produced.

### **Tenuta di Trinoro, Rosso Toscana 2016**



**95**

The highest percentage of Merlot in Tenuta di Trinoro (with the exception of 2019), thanks to a cool summer – and even some hail in early July. From this vintage, Petit Verdot and Cabernet Sauvignon have been dropped from the flagship wine due to the increasing quality of the Cab Franc and Merlot. A green harvest was carried out, along with trimming the canopy. The Merlot was picked over the course of several days, commencing on 24 September, and – as Andrea reported – on 10 October 'the moon was rising fast and the [Cabernet Franc] grapes thrust forward into maturity.' Picking of the Cabernet Franc was completed on 13 October. Vibrant and bold, the 2016 has a rich Merlot nose with dried fruits, potpourri and damp earth. In the mouth, ripe red and black berries mingle with black cherry and raspberry coulis hints. Plentiful grippy, chalky tannins and a stony mid-palate give shape and structure. Spicy and fresh. 6,000 bottles made.

### **Tenuta di Trinoro, Rosso Toscana 2018**



**97**

#### **Drinking Window: 2021 - 2040**

The leaner character of the 2018 vintage matched with the concentrated style of Trinoro, where the vineyards are planted 1m x 1m, give to this wine a unique balance. 'As we neared the end of August, we were looking at larger than usual clusters, not too sweet for the period, and unusually soft in their early fruit.' said Andrea Franchetti. 'The skins, thin as they were,

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were incredibly forward in colour – they stained the fingers! Usually, that happens in mid-October'. After that there was a drop in temperature and a firm wind which were able to concentrate the flavours of the grapes. The wine is restrained, full of eucalyptus, dried leaf and fresh cassis - almost minty in depth - but its best arrives from perfectly polished tannins and lively acidity. A dense wine full of elegance.

### Tenuta di Trinoro, Rosso Toscana 2019



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#### **Drinking Window:** 2024 - 2054

The Merlot was picked on 4-5 October during cool weather, before it warmed up in advance of the Cabernet Franc harvest, which commenced on 14 October. The 2019 vintage contains the highest proportion of Merlot of any vintage of the flagship wine. Earthy and floral, with black cherry and vanilla scents, this is bright and grippy in the mouth with intense red and black berry flavours and floral lift. There's a tarry note which develops into bitterness on the finish, and a woody, creamy backdrop framed by herbs. Vibrant and well balanced, this will age well. 8,200 bottles produced.

### Tenuta di Trinoro, Rosso Toscana 2020



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#### **Drinking Window:** 2025 - 2060

2020 continues the recent trend at Trinoro of only using Cabernet Franc and Merlot; but while 2019 represented the largest proportion of Merlot ever, 2020 switches this around to produce an almost pure Cabernet Franc wine, with just 8% Merlot. And it's with this vintage that Trinoro adds an additional 12 months of maturation in bottle before release – hence this is the newest vintage on the market. Summer heat and drought was followed by four days of rain at the end of September and beginning of October, which cooled temperatures sufficiently to help preserve some acidity and aroma, just before harvest commenced for the Cabernet Franc, from 8-10 October. Balsamic, ripe and fresh, there's a lovely richness of black berries and black cherry, with notes of cream, cocoa, wood, spice and cola. Super-textural and already complex, it shows a slightly fresher character than 2019, with delicious sapidity on the mid-palate and crunchy acidity. This has the potential to be a great Trinoro in the future, but only 6,000 bottles produced.